

Chandelier Spui © Studio i2

**Redevelopment Grote Markstraat** Multidisciplinairy lighting design

The Grote Marktstraat in The Hague is undergoing complete refurbishment using a design made by ELV Architects. This assignment is commissioned by the Municipality of The Hague. Arup is involved as the designer of the lighting and the tensegrity structure of the street lighting system. The plan consists of socalled chandeliers and vertical elements.

The functional lighting is provided by lighting fixtures that are integrated in the structure. Another group of fixtures is incorporated into the chandeliers; this group provides the dynamic and colored lighting. The intensity and color of the light depends on the amount of people that are in the chandelier's proximity.

The chandeliers and the vertical elements are constructed as a 'tensegrity', a structural system comprised of compressed struts in a net of continuous tension. The struts do not touch each other and are fixed in position by the pretensioned cables. Lighting fixtures are integrated at the ends of the "floating" struts.

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Chandelier Wagenstraat © Studio i2

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Vertical Elements © Studio i2



Chandelier Wagenstraat © Studio i2

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Vertical Elements © Studio i2

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#### Overview street

Grote Markt/Spui

Connections

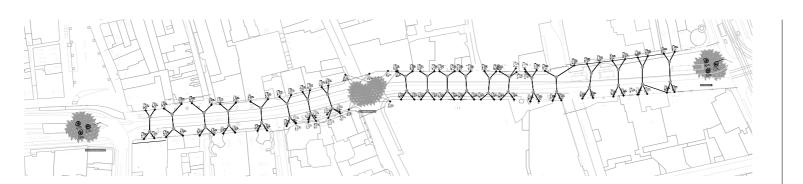
Wagenstraat

Connections

Lighting design

Vertical Elements

Connections



#### **Overview street** Grote Markstraat, The Hague

The redevelopment plan of the Grote Marktstraat consists of three chandeliers which are positioned at the street's three main junctions, and 20 sets of vertical elements which are hung in the street.

The chandeliers on the Grote Markt and the Spui are identical. These tensegrities are hung from three columns, named the "tripod column", whereas the chandelier on the Wagenstraat hangs from the surrounding buildings.

The chandeliers and the vertical elements use the structural priciple of tensegrity. Tensegrity literally means the combination of tension and integrity. Tensegrities describe a structural system comprised compressed struts in a net of continuous tension. The struts do not touch each other and are fixed in position by the pretensioned cables. This clear distinction between compression and tension creates structural integrity.

Overview street

Overview street

#### Grote Markt/Spui

Connections

Wagenstraat

Connections

Lighting design

#### Vertical Elements

Connections

#### **Chandelier Grote Markt/Spui** General information

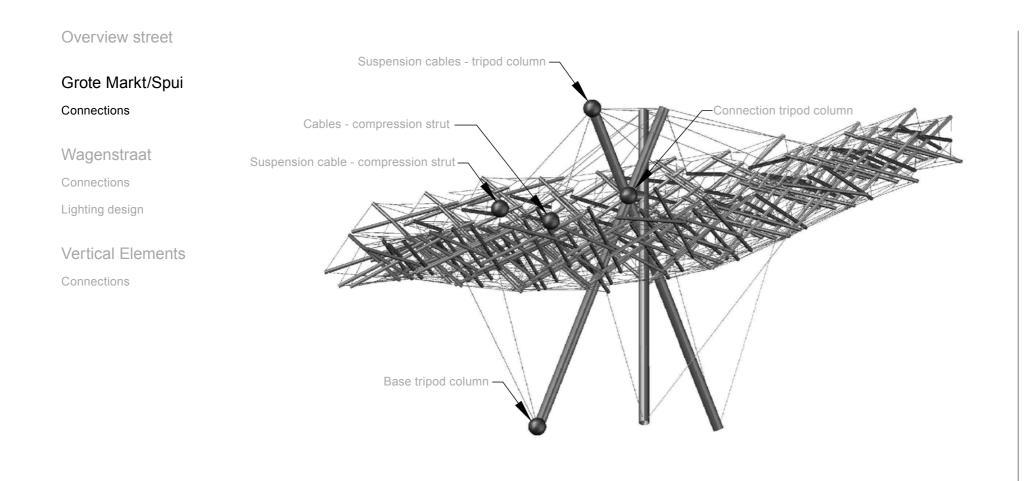
The chandeliers on the Grote Marktstraat are structural systems of linked tripod modules: a tensegrity element built up from three struts of which the ends are connected to three cables.

The tripod modules are connected in a way that the tensegrity expands in two dimensions. The modules are linked in a horizontal plane, keeping the tripod as a whole intact; extra cables at the top and bottom of the modules are added for more stiffness. Two types of chandeliers are created for the Grote Markstraat: one in a concave shape (Grote Markt/Spui) and one in a convex shape (Wagenstraat).

Lighting fixtures are incorporated in the struts of the structures to provide the street lighting. Another group of fixtures is integrated to provide dynamic colored lighting. The intensity and color of the light varies according to the amount of people in the chandelier's proximity, as detected by sensors. On festive days the lighting scenarios van be adapted to different themes.

3D model chandelier Grote Markt/Spui





Overview connections chandelier Grote Markt/Spui

#### **Chandelier Grote Markt/Spui** Connections

Key feature in the design of the tensegrity is the connections. Each end of each strut is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central tube that transfers the load to the struts via an end plate. At the other ends of the connections, the lighting fixtures are placed.

The chandelier Grote Markt/Spui is hung from a tripod column with suspension cables. These are connected to the standard end connection of the struts. At the connection points of the supporting structure and the suspension cables, the cables are attached to the tripod column with pin connectors. Just above the tensegrity net the three columns of the tripod column are connected. Under this link data- and electricity wires are lead from the column to the tensegrity. On ground level the column is attached to the foundation, and the data and electricity wires are connected to the hardware operating system.

Overview street					<b>Chandelier Grote Markt/Spui</b> Connections
Grote Markt/Spui Connections					Key feature in the design of the tensegrity is the connections. Each end of each strut
Wagenstraat Connections Lighting design					is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central tube that transfers the load to the struts via an end plate. At the other ends of the
Vertical Elements Connections					connections, the lighting fixtures are placed. The chandelier Grote Markt/Spui is hung from a tripod column with suspension cables. These are connected to the standard end connection of the struts. At the connection points of the supporting structure and the suspension cables, the cables are attached to the tripod column
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Overview connections Structu	ire Light	3D Impression	Section A-A	Section B-B	

Overview street						<b>Chandelier Grote Markt/Spui</b> Connections
Grote Markt/Spui Connections						Key feature in the design of the tensegrity is the connections. Each end of each strut
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					Cables - compression strut	link data- and electricity wires are lead from the column to the tensegrity. On ground level the column is attached to the foundation, anf the data and electricity wires are connected to the hardware operating system.
Overview connections	Structure	Light	3D Impression	Section L-L	Section M-M	

#### Project description Project data Home

Overview street		<b>Chandelier Grote Markt/Spui</b> Connections
Grote Markt/Spui Connections Wagenstraat Connections Lighting design		Key feature in the design of the tensegrity is the connections. Each end of each strut is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central tube that transfers the load to the struts via an end plate. At the other ends of the connections, the lighting fixtures are placed.
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	Suspension cable - compression strut	tensegrity net the three columns of the tripod column are connected. Under this link data- and electricity wires are lead from the column to the tensegrity. On ground level the column is attached to the foundation, anf the data and electricity wires are connected to the hardware operating system.

Overview connections

3D Impression

Section C-C

Section D-D

Overview street		<b>Chandelier Grote Markt/Spui</b> Connections
Grote Markt/Spui Connections Wagenstraat Connections Lighting design		Key feature in the design of the tensegrity is the connections. Each end of each strut is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central tube that transfers the load to the struts via an end plate. At the other ends of the connections, the lighting fixtures are placed.
Connections	Suspension cables - tripod column	The chandelier Grote Markt/Spui is hung from a tripod column with suspension cables. These are connected to the standard end connection of the struts. At the connection points of the supporting structure and the suspension cables, the cables are attached to the tripod column with pin connectors. Just above the tensegrity net the three columns of the tripod column are connected. Under this link data- and electricity wires are lead from the column to the tensegrity. On ground level the column is attached to the foundation, anf the data and electricity wires are connected to the hardware operating system.

**Overview connections** 

3D Impression

Section E-E

Section F-F

# ARUP

Overview street					Chandelier Grote Markt/Spui Connections
Grote Markt/Spui Connections					Key feature in the design of the tensegrity is the connections. Each end of each strut
Wagenstraat					is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central
Lighting design					tube that transfers the load to the struts via an end plate. At the other ends of the connections, the lighting fixtures are placed.
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				Connection tripod column	tensegrity net the three columns of the tripod column are connected. Under this link data- and electricity wires are lead from the column to the tensegrity. On ground level the column is attached to the foundation, anf the data and electricity wires are connected to the hardware operating system.
Overview connections Structure	Light	3D Impression	Section G-G	Section H-H	

Overview street						Chandelier Grote Markt/Spui Connections
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Wagenstraat Connections						is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central
Lighting design Vertical Elements						tube that transfers the load to the struts via an end plate. At the other ends of the connections, the lighting fixtures are placed.
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Overview connections	Structure	Light	3D Impression	Section G-G	Section H-H	

Overview street		Chandelier Grote Markt/Spui Connections
Overview street Grote Markt/Spui Connections Udgenstraat Ughting design Vertical Elements Connections	Base tripod column	Chandelier Grote Markt/Spui Connections Key feature in the design of the tensegrity is the connections. Each end of each strut is connected to six cables. Each cable is connected to a fin plate by a pin connector. These fin plates are connected to a central tube that transfers the load to the struts via an end plate. At the other ends of the connections, the lighting fixtures are placed. The chandelier Grote Markt/Spui is hung from a tripod column with suspension cables. These are connected to the standard end connection of the struts. At the connection points of the supporting structure and the suspension cables, the cables are attached to the tripod column with pin connectors. Just above the tensegrity net the three columns of the tripod column are connected. Under this link data- and electricity wires are lead
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Overview connections

Structure Light

3D Impression

Section J-J

Section K-K

# ARUP

Overview street					Chandelier Grote Markt/Spui
Grote Markt/Spui					Connections
Connections					Key feature in the design of the tensegrity is the connections. Each end of each strut
Wagenstraat					is connected to six cables. Each cable is connected to a fin plate by a pin connector.
Connections					These fin plates are connected to a central
Lighting design					tube that transfers the load to the struts via an end plate. At the other ends of the
Vertical Elements					connections, the lighting fixtures are placed.
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Overview connections	Structure	Light	3D Impression	Section J-J	

Overview street

Grote Markt/Spui

Connections

#### Wagenstraat

Connections

Lighting design

#### Vertical Elements

Connections

#### **Chandelier Wagenstraat** General information

The chandeliers on the Grote Marktstraat are structural systems of linked tripod modules: a tensegrity element built up from three struts of which the ends are connected to three cables.

The tripod modules are connected in a way that the tensegrity expands in two dimensions. The modules are linked in a horizontal plane, keeping the tripod as a whole intact; extra cables at the top and bottom of the modules are added for more stiffness. Two types of chandeliers are created for the Grote Markstraat: one in a concave shape (Grote Markt/Spui) and one in a convex shape (Wagenstraat).

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3D model chandelier Wagenstraat

**Overview street** 

Grote Markt/Spui

Connections

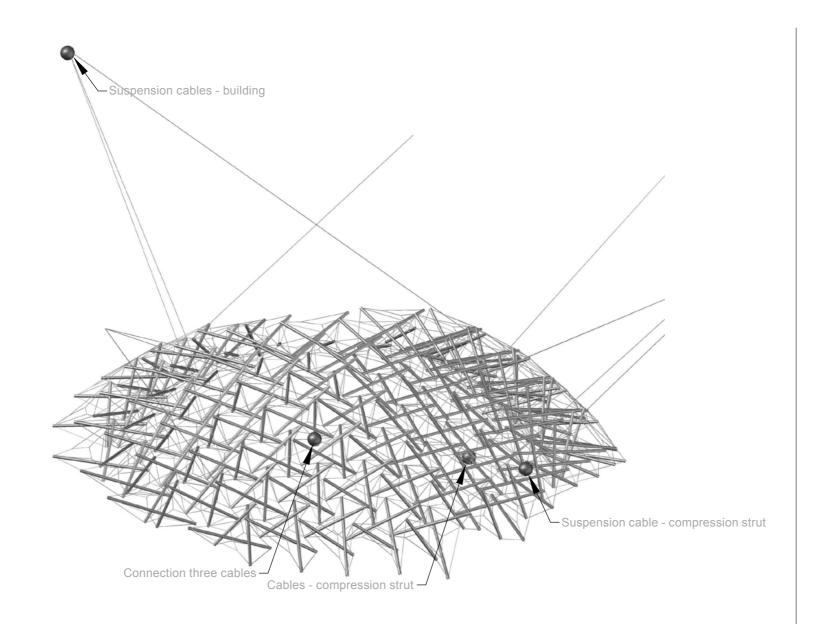
Wagenstraat

Connections

Lighting design

Vertical Elements

Connections



Overview connections chandelier Wagenstraat

#### **Chandelier Wagenstraat** Connections

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The chandelier 'Wagenstraat' is placed above the Grote Marktstraat-Wagenstraat crossing, hanging from cables attached to the surrounding buildings. These cables are connected to the standard end connections.

**Overview street** 

Grote Markt/Spui

Connections

#### Wagenstraat

#### Connections

Lighting design

#### Vertical Elements

Connections

Overview connections Str

Structure Light

3D Impression

Section A-A

Section B-B

Cables - compression strut

#### Chandelier Wagenstraat Connections

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#### **Project description** Home Project data

**Overview street** 

Grote Markt/Spui

Connections

#### Wagenstraat

Connections

Lighting design

#### Vertical Elements

Connections

**Overview connections** Structure

Light

3D Impression

Section L-L

Section M-M

Cables - compression strut

#### **Chandelier Wagenstraat** Connections

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**Overview street** 

Grote Markt/Spui

Connections

#### Wagenstraat

#### Connections

Lighting design

#### Vertical Elements

Connections

Suspension cable - compression strut

**Chandelier Wagenstraat** Connections

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Data and electricity cables are carried by the suspension cables to the tensegrity. The maximum length of the data and electricity cables is optimised. Besides the lighting on the ends of the struts, additional lighting fixtures are integrated in the nodes of the three cables, which are typical connections in the chandeliers.

Overview connections

3D Impression

Section C-C

Section D-D



Overview street

Grote Markt/Spui

Connections

#### Wagenstraat

#### Connections

Lighting design

#### Vertical Elements

Connections

Suspension cables - building

**Chandelier Wagenstraat** Connections

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Overview connections

3D Impression

Section E-E

Section F-F



**Overview street** 

Grote Markt/Spui

Connections

#### Wagenstraat

#### Connections

Lighting design

#### Vertical Elements

Connections

Overview connections

Structure Light

3D Impression

Section G-G

Section H-H

Connection three cables

#### Chandelier Wagenstraat Connections

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Overview street

Grote Markt/Spui

Connections

#### Wagenstraat

#### Connections

Lighting design

#### Vertical Elements

Connections

Overview connections Structure

ture Light

3D Impression

Section G-G

Section H-H

Connection three cables - lighting fixture

#### Chandelier Wagenstraat Connections

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Overview street

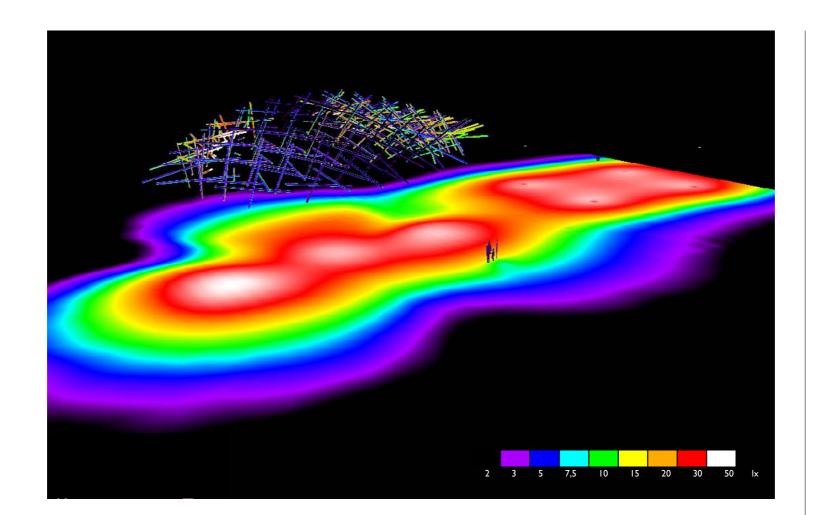
Grote Markt/Spui

Wagenstraat

Connections

Lighting design

Vertical Elements Connections



Lighting levels

#### **Chandelier Wagenstraat** Lighting design

The lighting requirements for the Grote Marktstraat are relatively strict. The municipality requested the lighting levels to be an average of 34 lux, and a minimum of 20 lux, with a uniformity of 0,3. The head of maintenance requested for the lighting fixtures not to be movable, so is was decided to completely integrate the fixtures in the structure of the chandeliers. This meant that the direction of the light is completely dependent on the shape of the tensegrity structure, since the light could only be directed in the direction of the struts. An optimization process adapting the shape of the tensegrity to the lighting and vice versa followed to solve the problem, meeting the requirements for most places in the street.

The lighting in the chandeliers is all based on fully controllable LEDs, to create lighting scenarios with different dynamic colour and intensity settings. The functional, white light is kept static, apart from dimming late at night, in order to create the right lighting circumstances for the people in the street.

**Overview street** 

Grote Markt/Spui

Connections

Wagenstraat

Connections

Lighting design

#### Vertical Elements

Connections

**Vertical Elements** 

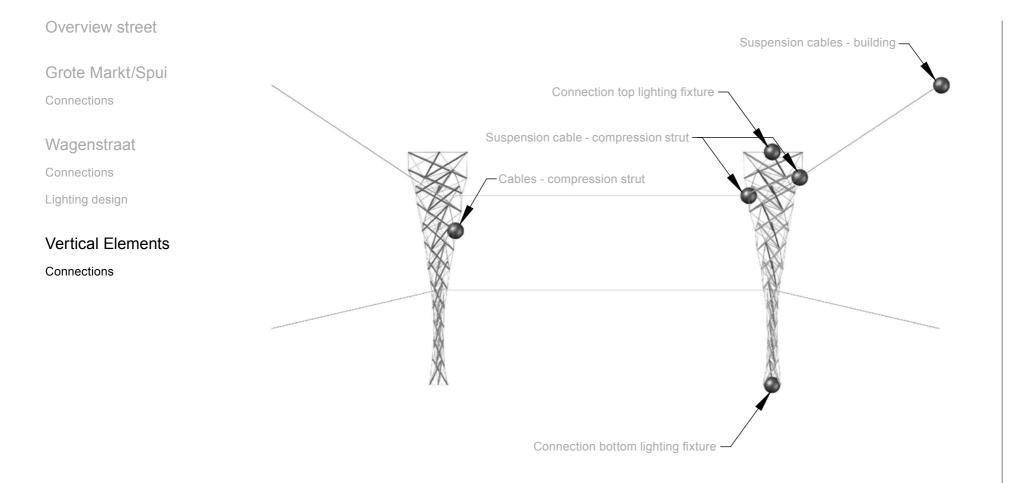
General information

A 'vertical element' for the Grote Markstraat is a structural system made by assembling tripod modules together in the vertical direction. A tripod is a tensegrity element, built up from three struts, of which the ends are connected to three cables. Various modules are connected to create a linear three dimensional structure.

The height is kept the same for all modules, but the width is scaled to create a fluent shape. The structural shape of the vertical elements is made by connecting twelve modules.

Each vertical element carries two fixtures: one at the top, providing the main functional lighting, and one at the bottom. These fixtures also contribute to the structural shape. Both fixtures produce white light for functional use; the light intensity can be adjusted.

3D model Vertical Elements



Overview connections Vertical Elements

# Vertical Elements

Connections

The vertical elements are hung in the street from the surrounding buildings. They are attached in pairs to the top cables, carrying the weight of the structure and to the cables at the bottom of the structure to limit the deformation caused by the wind.

In the typical end details of the vertical elements, seven cables are connected to a strut with a standard casted ring detail. The same detail is used for each node. All cables can easily connect to the node at various angles.

The suspension cables are connected to the struts through a flexible plate. This plate can be placed at different angles to accommodate the various heights of the facades' fixation points.

The fixtures in the vertical elements are attached to the tensegrity by cables.

Overview street		Vertical Elements
		Connections
Grote Markt/Spui		
Connections		The vertical elements are hung in the street from the surrounding buildings. They are
		attached in pairs to the top cables, carrying
Wagenstraat		the weight of the structure and to the cables at the bottom of the structure to limit the
Connections		deformation caused by the wind.
Lighting design		
Vertical Elements		In the typical end details of the vertical elements, seven cables are connected to a
Connections		strut with a standard casted ring detail. The
		same detail is used for each node. All cables
		can easily connect to the node at various angles.
		angles.
		The suspension cables are connected to
		the struts through a flexible plate. This plate can be placed at different angles to
		accommodate the various heights of the
	Cables - compression strut	facades' fixation points.
		The fixtures in the vertical elements are
		attached to the tensegrity by cables.

**Overview connections** 

3D Impression

Section A-A

Section B-B

Overview street		Vertical Elements
		Connections
Grote Markt/Spui		The vertical elements are hung in the street
Connections		from the surrounding buildings. They are
		attached in pairs to the top cables, carrying
Wagenstraat		the weight of the structure and to the cables
Connections		at the bottom of the structure to limit the
Lighting design		deformation caused by the wind.
		In the typical end details of the vertical
Vertical Elements		elements, seven cables are connected to a
Connections		strut with a standard casted ring detail. The
		same detail is used for each node. All cables
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		ungios.
		The suspension cables are connected to
		the struts through a flexible plate. This
		plate can be placed at different angles to
		accommodate the various heights of the facades' fixation points.
	Suspension cable - compression strut	licedees invation points.
		The fixtures in the vertical elements are
		attached to the tensegrity by cables.

Overview connections

3D: 1 cable

Section C-C

3D: 2 cables

Section D-D: 1 cable

Section D-D: 2 cables

# ARUP

Our providence of		Vertical Elements
Overview street		Connections
Grote Markt/Spui		
Connections		The vertical elements are hung in the street from the surrounding buildings. They are
		attached in pairs to the top cables, carrying
Wagenstraat		the weight of the structure and to the cables
Connections		at the bottom of the structure to limit the
Lighting design		deformation caused by the wind.
		In the typical end details of the vertical
Vertical Elements		elements, seven cables are connected to a
Connections		strut with a standard casted ring detail. The same detail is used for each node. All cables
		can easily connect to the node at various
		angles.
		The suspension cables are connected to
		the struts through a flexible plate. This
		plate can be placed at different angles to
		accommodate the various heights of the facades' fixation points.
	Suspension cables - building	includes invation points.
		The fixtures in the vertical elements are
		attached to the tensegrity by cables.

**Overview connections** 

3D Impression

Section E-E

Section F-F

Overview street		Vertical Elements
Grote Markt/Spui		Connections
Connections		The vertical elements are hung in the street from the surrounding buildings. They are
Wagenstraat		attached in pairs to the top cables, carrying the weight of the structure and to the cables
Connections		at the bottom of the structure to limit the deformation caused by the wind.
Lighting design		
Vertical Elements		In the typical end details of the vertical elements, seven cables are connected to a
Connections		strut with a standard casted ring detail. The same detail is used for each node. All cables can easily connect to the node at various angles.
	Connection top lighting fixture	The suspension cables are connected to the struts through a flexible plate. This plate can be placed at different angles to accommodate the various heights of the facades' fixation points.
		The fixtures in the vertical elements are attached to the tensegrity by cables.

**Overview connections** 

3D Impression

Section G-G

Section H-H

Overview street		<b>Vertical Elements</b>
		Connections
Grote Markt/Spui		The vertical elements are hung in the street
Connections		from the surrounding buildings. They are
		attached in pairs to the top cables, carrying
Wagenstraat		the weight of the structure and to the cables
Connections		at the bottom of the structure to limit the deformation caused by the wind.
Lighting design		deformation caused by the white.
		In the typical end details of the vertical
Vertical Elements		elements, seven cables are connected to a
Connections		strut with a standard casted ring detail. The
		same detail is used for each node. All cables can easily connect to the node at various
		angles.
		C C
		The suspension cables are connected to
		the struts through a flexible plate. This
		plate can be placed at different angles to accommodate the various heights of the
	Connection bottom lighting five up	facades' fixation points.
	Connection bottom lighting fixture	
		The fixtures in the vertical elements are
		attached to the tensegrity by cables.

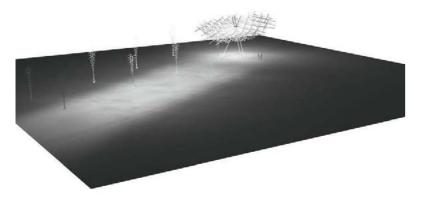
**Overview connections** 

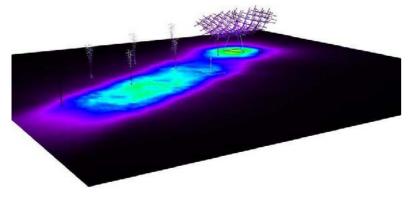
3D Impression

Section J-J

Section K-K

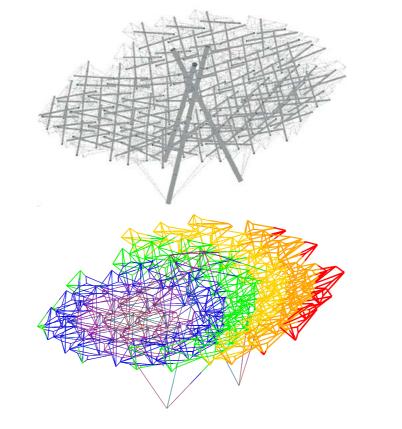
# ARUP





Arup bv Naritaweg 118 Amsterdam, the Netherlands t +31 20 305 8500

Mariëlle Rutten | marielle.rutten@arup.com Salomé Galjaard | salome.galjaard@arup.com



Output lighting (left), Displacement due to wind loading (right)

# **Project data** Client Municipality of The Hague Architect ELV architects Lighting designer Arup Structural design and advice Arup Projectmanagement Ingenieursbureau Den Haag Advisor/project coordination ipv Delft Visualisations Studio i2 Please contact Arup for more information: amsterdam@arup.com

Project team Arup: Mariëlle Rutten, Salomé Galjaard, Eveline Gootzen, Sander Hofman, Sean McGinn, Arjan Habraken, Jeroen Oskam, Mia Tsiamis, Solmaz Esmailzadeh, Rob Verhaegh, Brian Twohig, Sander Boogers, Wesley Van Der Bent en Roel van de Straat